

Conscience
10. 11. 12.

classical

the

the

with Edward King. The classical imagery is allowed not to intensify grief but to soften it. It is true to say with Dr. Johnson that when we gave vent to our grief through the medium of classical imagery, we do not feel the great intensity of our grief.

We may sum up the whole position in the words of Cottonill thus:

The ~~poor~~ pastoral elegy except in its most primitive form, contains elements of a incongruity and artificiality and when used, as it is used by Milton in his Lycidas, the melody of pooten pipe and loud & swept-string, of Olympian olympic diet and Christian apostle, of sheep-mitre and sheep-

king of angels and dolphins
and so forth. It apt at
times to verge towards
that point where the
Sublime is said to meet
the ridiculous.

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x

Even the meander
wonderous music of
Milton's language and
the rhythmic procession
of this thought, by which
the ear and the mind
are held in spell, do not
prevent me from feeling
that Lycidas is lacking
in that which makes a
person as it were a
living reality.

Ans.

Ephd

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